

## THE HOME, ITS PROBLEMS AND ITS INTERESTS



## THE FLAVOR OF LIFE.

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We are so ready to fight against love, says a writer in the "Philadelphia Bulletin," we doubt it and push it away from us, giving it only a half-welcome when we find that it is useless to resist it.

But when the ugly little demon Hate thrusts himself forward, we encourage him by the mere fact of our faith in him.

Things should be exactly reversed. We should seek love, and give him every encouragement to tarry.

Hate should be pushed to the background with all its hideous company of doubts and suspicions.

The great trouble is that we make love a commonplace thing; we take it too much for granted and don't make half enough of it.

When we think of the shortness of our span of life it is strange that we ever grow weary of telling our loved ones how dear they are.

Perhaps we are too self-conscious, and feel that it would look foolish were we to be too demonstrative.

How often do you tell your mother you love her, how long is it since you have given her any little tender caress?

How often do you show your father by some little word or action that you love him?

How many husbands argue to themselves, "My wife knows I love her. Why bother to repeat the fact?"

And how many wives remember that words of love and encouragement will be of great cheer to the hard-working provider for the family?

We should never forget that love is the hub around which the entire world revolves, and if we miss our share of it we are missing the best thing that life has to offer.

Without love all the successes in life are flavorless.

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We simply cannot live without it, and yet we expect to do so little to keep it.

We treat love very much as though we were running to catch a street car; after we catch it we don't run any more.

Well, love, you see, is not a street car, so we must keep running if we want to keep it.

Love won't stand the tiniest scrap of neglect. And let me tell you this: When once it goes, not all the tears on earth can bring it back again.

Why not spend so much affection on your friends that you have none left for the home circle?

Remember that the friends may be only for the time being, but the dear ones at home are the ones who give you a lifetime of love, so don't neglect that love, but give it love, full measure and overflowing.

Don't be ashamed to say to all and all, "I love you."

For every time you say it, you will be glad in the years to come.

## LONDON SMART SET IS SHORT OF CASH

Not Ordering Any New Clothes Now.

## GET OLD ONES REPAIRED

Hard Times Cause Little Personal Economies—Fussy Over Prices.

LONDON, Oct. 18.—There is no more significant sign of the bad times which are prevailing than the little economies which are being practiced in regard to clothes.

"In all my long experience," said a West End tailor, with an essentially "smart set" practice, "I have never known such a pressure in the repair and renovation line."

## Short of Cash.

"Society is short of money. Ordinary business is slack, but we are inundated with repair orders. Coats are sent to be re-lined, resilked, cleaned and pressed. Trousers have to be turned up, and you may not believe it—sometimes resented."

"I am referring to some of my best customers, who a few years ago would never have entertained such an idea. Often enough clothes are quite past repair, and we are obliged to point this out to clients. In such cases the old order was, 'Send them to the Church Army'—now it is, 'Send them back.' What they do with them is a mystery."

## Quarrel Over Prices.

"Our usual prices, which are 7 guineas for a jacket suit, 5½ guineas for a morning suit, and 10 guineas for a frock coat suit, were once considered reasonable enough; now they provoke a regrettable amount of discussion."

"It is certainly a busy time," said the manager of a cleaning and dyeing establishment in Belgrave. "We expect a rush at this season of the year, as ladies have their summer costumes dyed for winter wear; but it is quite a new thing to receive so many gentlemen's suits to be dyed."

## SECRETARY SHAW'S GIFT TO LITTLE AGNES MOORE

CHICAGO, Ill., Oct. 18.—Secretary of the Treasury Leslie M. Shaw sent a life-size portrait of himself to Agnes Moore, twelve-year-old daughter of a Chicago police lieutenant.

The secretary told Agnes that Irish policemen were guineas for a frock coat suit, and he was obliged to point this out to clients. In such cases the old order was, 'Send them to the Church Army'—now it is, 'Send them back.' What they do with them is a mystery."

## MARRIAGE LICENSES.

Benoni Milstead, 55, and Cora B. Sparks, 22.

James G. Bright, 22, and Estelle C. Bridgett, 22.

John M. Kane, 73, Cumberland, Md., and Emma Wagner, 56, District of Columbia.

Charles Barbee, 43, and Mollie V. Cornwell, 28, both of Connova, Va.

W. H. Lewis, 30, and May Reed, 24, James I. Gettis, 21, and May E. Yancy, 23.

William Kerr, 35, and Lucy Kemp, 30, Thomas A. Rhodes, Jr., 23, Baltimore, Md., and Clara V. Chase, 21, District of Columbia.

William S. Hoge, Jr., 26, District of Columbia, and Elizabeth Hider, 25, Newport News, Va.

Roland T. Lyman, 25, Waltham, Mass., and Elizabeth Van C. Parker, 21, District of Columbia.

Elwood Muller, 23, and Agnes Flynn, 27.

James W. Anderson, 22, and Almyra W. Mahan, 18.

William L. Harrison, 35, and Nellie C. Inskeep, 25, both of Culpeper, Va.

John D. Sutton, 32, Wilkesbarre, Pa., and Jessie M. Donihy, 25, District of Columbia.

CASTORIA For Infants and Children. The Kind You Have Always Bought

Bears the Signature of *Charles H. Fletcher*

Wm. H. McKnew 933 Pa. Ave.

BRIDGEGROOM FLEES HOUR BEFORE WEDDING

Bride's Brothers, Seeking Errant Lover, Finds He Gave Wrong Address. Has Wife Living.

SCRANTON, Pa., Oct. 18.—Mrs. Annie Horn, a widow, was to have been married to Frank Bennett in St. Mary's Church at 6 o'clock last Saturday evening, but the wedding did not take place, Bennett having disappeared.

Guests had assembled at the house and a feast had been prepared. Bennett caused much uneasiness at Mrs. Horn's home by not coming at the time appointed for the trip to the church. At 7 o'clock Mrs. Horn's brother, Fred Hizer, went to the rectory of St. Mary's, where the Rev. Peter Christ said that Bennett had informed him two hours previous that he lived at 315 Madison Avenue.

Hizer went to that number, and found that no person named Bennett lived there. Fred Hizer and his brother spent two days searching the city for Bennett, but without avail.

It was ascertained last night that Bennett is a married man and that his family lives in Dix Court. He was employed at Gould's carriage shop. He has sent word to his employer that he will return to work today.

HORSEWHIPPED GIRL IS STILL ILL IN BED

EASTON, Pa., Oct. 18.—Miss Blanche Wagner, the victim of Mrs. W. J. Elder's horsewhipping at Ardmore, is still ill at the home of her brother-in-law, J. McClellan Snyder, this city. When asked if Miss Wagner was to prosecute her assailant, Alderman Snyder said: "You may say that it has not yet been decided whether criminal action will be brought against Mrs. Elder for her assault upon Miss Wagner. Although her condition is slightly improved, Miss Wagner is not able to discuss the matter. I am her legal adviser and will look after her interests."

SYMPATHETIC CONTRACTOR WEDS ELOPING GIRL

BRADDOCK, Pa., Oct. 18.—Emil Pars, a contractor of this town, wedded Miss Margaret Hattinger, twenty-one years old, of Passaic, N. J., last evening. The wedding was the culmination of a courtship begun last Saturday, when Miss Hattinger, together with Desider Demetsky, with whom she had recently eloped from Passaic, was arrested on complaint of Demetsky's wife.

Demetsky waived extradition and was taken to Passaic. Miss Hattinger declares that he forced her to elope with him. Pars fell in love with her after hearing her story.

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## GEISHA GIRLS KICK AGAINST A RULING

Desire to Join an American Theatrical Troupe—They Will Be Sent Home.

Seventeen diminutive and demure geisha girls from the Land of the Chrysanthemum, who came to the United States under special permission to delight visitors to the St. Louis Exposition with their dances, will not be allowed to make a trip over the country under a theatrical manager. Instead they are, despite their protests, to be sent home.

This decision was reached at the Department of Commerce and Labor at a conference between the immigration officers and Masanori Hanabara, secretary of the Japanese legation, and commissioner at the World's Fair.

The geishas are at present boarding in a house outside the Fair grounds, which is surrounded by a guard of policemen and immigration inspectors.

The distinctly French color schemes are most often expressed, the Pompadour and Dresden effects, silver, blue, and wild-rose pinks and pale leaf green and old Persian embroideries are imitated and the loveliest harmonies of miniature designs. And ribbons fitted over models are used for all sorts of corsets for the most corset design as well as the daintiest riding rig.

And not only are the corsets themselves delightfully beautiful, but every adjunct of the corset is of the loveliest.

The Straight-Front Effect.

With the modern corset you have to stand erect or the straight front effect will prod you into remembering its rights. With the lungs unrestricted you will breathe right, and with full, long breaths you will pull up your chest and straighten your shoulders. With the abdomen held in, the hips are forced back into proper place, and that means a straight spine.

Resisting right not only expands the chest, but develops the bust; and standing and sitting with the chest high and the spine straight means twice the capacity for work or play for there is no unnatural strain on the nerves and muscles.

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## A POPULAR MODEL.

While the high crowned hats lead in favor for evening wear, the Tricorne is immensely popular for day headgear. Among the prettiest of these models is a corn color French felt. A band of brown velvet encircles the crown and a pomplum in same shade is secured to the turn on left side, resting partially on the hair. These styles are particularly good for young faces.

## DOINGS OF CORRECTLY DRESSED WOMEN IN WORLD OF FASHION

Fortunately, at last a sensible corset is in vogue, the end of a long process of evolution beginning with the corset prison of medieval times.

If a woman lives up to her corset today she will stand right, breathe right, carry her clothes smartly, and in spite of voluminous skirts and frilly waists achieve an air of grace and distinction.

Although the various makes vary in detail, have the bones laid in at different angles and the lacing done in different ways, are a shade longer here or shorter there, having garter supporters dropping from different gores, are of dozens of materials and colors, in the main the fashionable corsets are fundamentally alike.

The all end under the bust, leaving it absolutely free from pressure of any sort; the waist curve is well below the ribs, instead of just at the floating ribs, as in the corsets of only a few years ago, and the real support—support, not pressure—is about the abdomen. The vital organs are left unhindered, but that part of the body which, through lack of athletic training, is often weak, is carefully and wisely supported.

If a woman accustomed to the new corset should put on an old-time corset with the deep waist curve in front she would find a drop to her chest, and to fit the curve and would have to let her shoulders droop forward, her chest sink, and her back curve to the corset in fashion only five years ago.

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